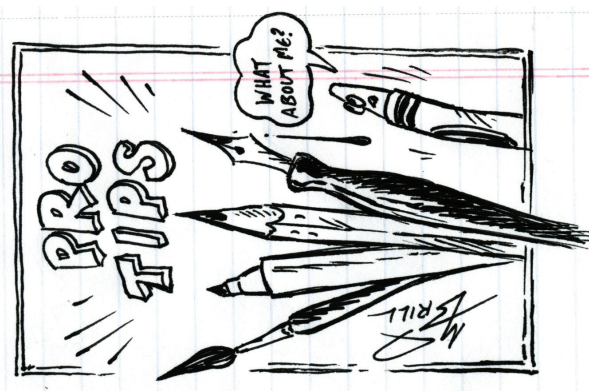




PRO TIPS AND TRICKS

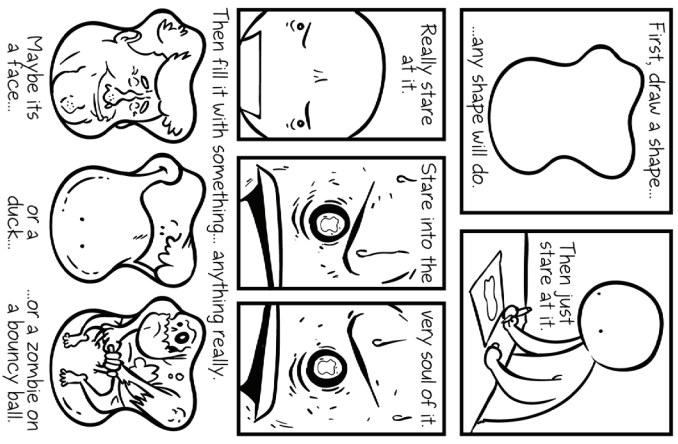
CLAW-TuBarada Nikto!™

CARTOONISTSLEAGUE.ORG
 TACOMA, WASH.



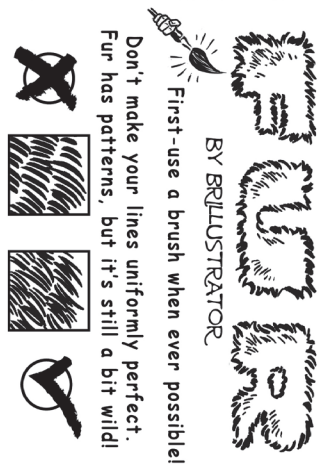
A Warmup Exercise

by James Stone



HOW TO DRAW:

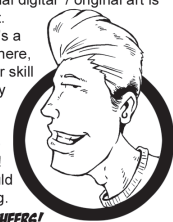
BY BRILLUSTRATOR



WHAT'S YER 20?!

ADVICE FROM TRAVIS BUNDY,
 CLAW TALON #20

As a commercial or freelance artist, you should ALWAYS expect to be paid. You don't have to be a jerk about it, but if you're providing a service via your talents, you should be compensated. My advice: as long as you are taking on a paying client, you should be up-front about your pricing scale and rates. And there is nothing wrong with requiring a down payment. I typically require half down after initial quick sketches, and the other half before the final digital / original art is transferred to the client. But know your limits. It's a competitive world out there, so it helps to know your skill level and what it's really worth. Starting out on the low end isn't bad; you can always charge more on your next one! And return clients should always get good pricing.



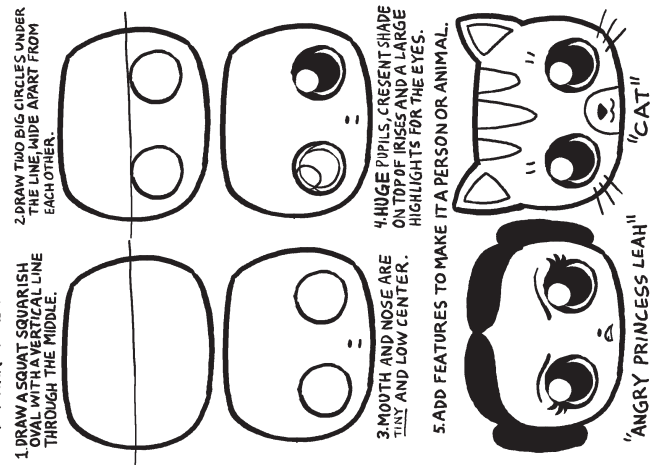
While an artist should always strive to have a signature style and set themselves apart from the herd, as an artist you should never, ever plateau in your art. You may develop a style or look that you are known for, but there is a very fine line between consistency and stagnation. To over and over again will become boring for your patrons. But if you give them something new and exciting on a regular basis, you will stay fresh and relevant. Embrace a new medium or process. Become a more well-rounded artist with each new experience. And draw something you suck at every day. Get out of your comfort zone and realize that when you can feel comfortable drawing anything, nothing can stop you.

WHAT'S YER 20?!

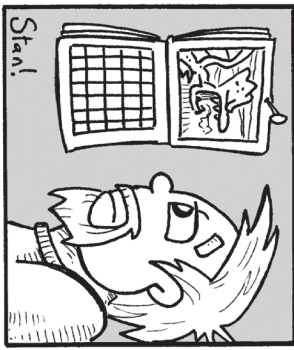
ADVICE FROM TRAVIS BUNDY,
 CLAW TALON #20

HOW TO DRAW: CUTE ANYTHING

BY MARK MONLUX



IF YOU WANT TO BE A PRO



Procrastinate C off kick 19	Procrastinate DUE 13	Procrastinate B DUE 21
Procrastinate APPT. 26	Procrastinate MISSTABLE 27	Procrastinate 28



LEARN WHEN TO SAY NO

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MEMBERSHIP APPLICATION

Members of CLAW abide by their Constitution and the rituals and protocols held within the Semi-Sacred Book of Rituals, formulated by the Council of Four Eyes. Your signature on this membership form is an agreement upon membership approval to also abide by said rituals, protocols and amendments, regardless of how silly.

First Name	Last Name	
Address		
City	State	ZIP
Primary Phone	Secondary Phone	
Primary Email	Secondary Email	
Website or name of attached .jpgs of your work:		
Sponsor's Name		

CLAW membership is \$70 of dues per year, due upon approval of membership. Approval is based on your work and a majority vote by the membership. If you don't have a sponsor, one will be provided for you. Applicants must be at least 18 years old, willing to serve in leadership role within two years, and have computer so as to conduct interaction via email and social network sites with membership.

LEAVE THE SECTION BELOW BLANK

<input type="checkbox"/> Approved <input type="checkbox"/> Denied	Membership #
Dues Paid	Initiation Date

Apply via website's email or to P.O. Box 12092, Tacoma, WA 98412-0092